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## Marcel Duchamp Catalogue Raisonne Loeuvre Clair

**the marcel duchamp - hofstra university** - the marcel duchamp retrospective exhibition at the pasadena art museum in 1963 captured the flow of duchamp's works and ideas from his early oil canvas paintings to his famous ready-mades. the weingrow collection's edition of the catalogue includes the exhibition's witty publicity poster, designed by the artist and playfully **duchamp "here, in n.y., i bought some objects in the same ...** - marcel duchamp marcel duchamp 8. see arturo schwarz, the complete works of marcel duchamp: vol. 2, the plates, critical catalogue raisonné, the bibliographies (new york: delano greenridge, 1997), p. 636. 9. he wrote a note to himself to "limit the numb. of rdymades/yearly (?)"; see marcel duchamp, notes and projects for the large glass ... ©elliott king, 2018 **"the spectator makes the picture ...** - exhibition dalí/duchamp and its accompanying catalogue, both salvador dalí and marcel duchamp shared an avid interest in perception and 3-d optical illusions, specifically stereoscopy. the scholarly reception of these works has varied significantly, however, generally following the **puis-je fumer/ duchamp may i smoke - christosdikeakos** - in a time capsule, in storage, and the ideas and sketches of my unfinished masters thesis on the large glass by marcel duchamp - with another related work, may i smoke /puis-je fumer, which is also aligned to duchamp and my preoccupation of cigar smoking as a working studio pastime/activity and pseudo addiction. **marcel duchamp and catalonia - core** - item in the catalogue raisonné l'oeuvre de marcel duchamp published by the musée national d'art moderne in paris in 1977. tharrats says, "duchamp left cadaqués in september for neuilly-sur-seine. a few days later he died suddenly. the cadaqués project for the fireplace was his last work. the artist was then 81 years old". w **chapter 3 the conceptual poetics of marcel duchamp** - duchamp planned to assemble his notes in a book on the order of the sears, roebuck catalogue, where every detail of the large glass [figure 1] might be explained and catalogued (see jouffroy 115; kuh 81). but bookmaking inevitably involves linear sequence, and duchamp much preferred the indeterminacy and **art in america: unpacking duchamp: art in transit ...** - his catalogue raisonne, the complete works of marcel duchamp(7), arturo schwarz lists 663 works, compared with 421 in the previous edition of 1970, and more works have since come to light.(8) we may be confident that "lost" works of duchamp will continue to emerge for years to come. a complicating factor here is the problem of deciding what are **gg**