
Introduction The Shona Project

the teaching of shona through the medium of shona and ... - shona is one of the two major indigenous languages in zimbabwe, spoken by the majority of the population, that is, 5 293 000 (67 per cent) out of a population of 7,9 million (unesco, 1985, 75). an official language is one that is used in government, commerce and industry. a national language is a language that has been accorded that status by **the shona writing system: an analysis of its problems and ...** - spelling so that the shona language becomes a national asset in the new millennium. introduction the shona language is spoken in five dialectal clusters, which are chikaranga, chimanyika, chindau, chizezuru, and chikorekore. chikaranga is spoken in areas surrounding masvingo town in the south, **the proverb: a preserver of shona traditional religion and ...** - of shona religion and as an enforcer of desirable human conduct in the shona community. religion is an important aspect of the shona people's way of life. introduction some of the shona peoples' profoundest philosophical concerns are enshrined in their proverbial lore (kahari, 1990:1; hamutyinei and plangger, 1987: xiii). **ideophones in manyika shona - university at albany** - ideophones in manyika shona: a descriptive analysis of ideophones and their function in manyika (bantú) 1.0 introduction all the data used in this thesis was collected from september 2013 to may 2014 in albany, new york by myself in weekly independent sessions with the consultant, marshall makate. **the categorial status and functions of auxiliaries in shona** - the categorial status and functions of auxiliaries in shona by nhira edgar mberi a dissertation submitted to the department of african languages and literature of the university of zimbabwe in partial fulfilment of the requirements for the degree of doctor of philosophy, june, 2002 supervisors: professor rolf theil endresen **the interface of language and history: the case of shona ...** - the interface of language and history: the case of shona in zimbabwe nesbeth grand, michael mazuru african languages and literature at great zimbabwe university, box 1235, masvingo, zimbabwe mikemazuru@gmail corresponding author's email: nesgrand@gmail abstract the article investigates the interface between language and history. **positional faithfulness, positional neutralisation and ...** - neutralisation and shona vowel harmony* jill n. beckman university of iowa 1 introduction the distribution of the feature [high] in shona verbs is a prototypical example of positional neutralisation accompanied by vowel harmony."2 in languages which exhibit positional neutralisation of vowel contrasts, one **introduction the discussion of bereavement register in ...** - introduction the discussion of bereavement register in shona speech communities has reawakened a plethora of fundamental questions especially on where language is found. is language found "in" the community or "in" the individual? each individual is unique and individuals use language in order to locate themselves in a multi-dimensional 372 **femininity, sexuality and culture: patriarchy and female ...** - 1. introduction this paper examines the interplay between femininity, sexuality and culture within the shona culture in zimbabwe. the three variables are interwoven intricately to the extent that any efforts to separate them are fruitless. in the shona culture, patriarchal practices **2.5 shona reasoning skills in zimbabwe - jpanafrican** - introduction riddles (zvira hwe) are a central aspect of the system of education of the shona people of zimbabwe. thus, they are part and parcel of a plethora of ways through which the traditional shona of zimbabwe not only sharpened the reasoning skills of the young but also provided **the shona corpus and the problem of tagging** - the shona corpus and the problem of tagging 77 information that can be attached to items in a corpus, are shown in the sentence amai vanoda sadza (mother likes sadza) which can be tagged as follows: amai va